

## About



Julien Desprez is a musician and performer based in Paris. Jazz and rock were his early musical loves but they evolved rapidly to free forms where body and space find their places through sound.

As his practice progressed, his conception and approach to his instrument as well, and music and space changed. He is now considering the guitar more like a battery, an organ, a modifiable instrument deployable at will.

Through a mix of actions on the instrument and a play of foot on effect pedals, taking inspiration from the technique of Tap Dance, it completely opened the possibilities, sound and physical environment of the instrument. This results in a practice where body is engaged to its fullest.

Now evolving between sound art, performance and contemporary improvisational

music, his work today is centered around all the questions that exist within a stage space, through body, space, sight and light, but where the sound remains the central pillar.

Julien is also a co-founder of the Collectif Coax, a music cooperative based in Paris and created in 2008, which was recently labeled "Compagnie Nationale" by the French Ministry of Culture and Communication.

He also played with Charlie Haden, Mats Gustafson, Jeanne Added, Edward Perraud, Thomas Depourquery, François Jeanneau, Louis Sclavis, Stéphane Payen, Guillaume Orti, Benoît Delbecq, Tortoise, Han Bennink, Hubert Dupont, Rob Mazurek, Jeff Parker, Frank Vaillant, Gilles Coronado, Beniat Achary, Noël Ackchoté, David Grubbs, Doug Wamble, Marc Ducret, Sylvain Darrifourcq, Eve Risser, Mederic Collignon, Magic Malik, Emmanuel Bex et Hasse Poulsen.